







Manager: Matilda Comers / FICTIOUS Agent: Bonnie Bloom / STEWART TALENT

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Height: 6'1 ft. **Eyes**: Blue/Green **Hair**: Brown

<u>Production</u> <u>Role</u> <u>Studio</u>

FILM/ TV

LESSONS IN CHEMISTRY HARRY THE PA Apple TV
THE LAST THING HE TOLD ME SHEP Apple TV
GLUE TRAP DAN Independent

AMERICAN CRIME STORY INTERN FX

THE BABY NEXT DOOR CONNOR Independent

HEAD COUNT EVAN Samuel Goldwyn Films

FLOCK OF FOUR BUD Bristol Pictures

THEATRE Role Director

WITCH! THE GENTLEMAN Dir. Devon Armstrong

I'M NOT RAPPAPORT DANFORTH Dir. Rob Adler

COPENHAGEN HEISENBERG Dir. Fred Sanders

DEATH OF A SALESMAN BIFF LOMAN Dir. Rob Brownstein

ROPE KENNETH RAGLAN Dir. Ken Sawyer
MERRY WIVES OF WINDSOR FENTON/HOST Dir. Cylan Brown
A MAN FOR ALL SEASONS WILLIAM ROPER Dir. Thom Babbes
TWELFTH NIGHT DUKE ORSINO Dir. Jillian Riti

THIS IS OUR YOUTH DENNIS Dir. Jay Lee

COMMERCIALS

CHOBANI PRINCIPAL Dir. Laurence Dunmore

Full conflicts available on request

TRAINING

An Actor's Space - Rob Brownstein; Doug Tompos Acting Studio; USC School of Dramatic Arts, Bachelor of Arts; British American Dramatic Academy

SKILLS

Dialects: Scottish, Irish, English (Various), Spanish, Brooklyn, Southern (Various), German; Languages: English and Spanish; Instruments: Guitar, Violin, Ukulele, Piano; Improv, Sketch Comedy, Hand-to-Hand Stage Combat, Play/Screen Writing, Horseback riding, Drive Standard or Automatic, Singing, Directing, Skiing, Snowboarding